

## Skip, Gallop, Leap (for ages 4-5)

Monday-Friday, 9 am-Noon

June 8-12

June 22-26

Church Street Studio

Director: Jessica Reese

Creative Movement is a great way to introduce little ones to dance. In this camp, children will skip, gallop and leap with music, books and pretend play. Craft projects follow the themes of play and imagination. Boys and girls, ages 4 and 5, can explore the Land of Elephant Shoes and Rainbow Toes. No previous dance experience is required. Comfortable clothing and a child's imagination are the only equipment needed. Camp begins at 9:00 am; however, supervision is available starting at 8:30 am. A showcase performance for family and friends is held at 12 noon on Friday. Daily snacks will be provided.

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## Kid Dance (ages 6-8)

Monday-Friday, 9 am-2 pm (after camp care 2-4pm, if needed)

June 8-12

June 22-26

Church Street Studio

Director: Jessica Reese

Each daily session includes ballet class, student choreography, discussion of a dance story or other aspect of dance history, art, viewing a dance video and creative writing. A 30-minute showing of artwork and dance will be held Friday at 2:00 pm. Dancers, age six or older at time of camp, who have had previous dance training for at least one year are eligible. Dancers will need ballet slippers, leotard and tights. Snacks will be provided. Dancers should bring a lunch everyday. After camp care provide 2-4pm, if needed (additional charge)

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# Summer Dance 1 (Formerly Kid Dance 2) - ages 9+

Monday-Friday, 9 am-5 pm

June 15-19

Church Street Studio

Director: Jessica Reese

Each daily session includes ballet and modern dance, choreography, as well as dance history, conditioning, nutrition, injury prevention and musical awareness. A mini-performance will be held Friday at 5:00pm at the Sams Street Studio to showcase the weeks work. Dancers who are rising IB2, IB3, and PrePointe 1 are eligible. If you are not a current student at DSOB or if you have only studied other dance styles, placement is required. Dancers will need ballet slippers, leotard and convertible tights. Dancers should bring snack and a lunch everyday.

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# Summer Dance 2 (Formerly Dreaming with Your Feet)

Monday-Friday, 9 am-5 pm

June 15-19

Sams Street Studio

Director: Leslie Gourley

Each day includes classes in ballet, jazz, modern dance and tap. A lunchtime seminar involves a discussion of a different dance-related topic each day. A mini-performance will be held Friday at 5:00 pm at the Sams Street Studio to showcase the week's work. Decatur School of Ballet dancers who are rising Pre Pointe 2 and Audition 1 are eligible. If you are not a current student at DSOB or if you have only studied other dance styles, placement is required. Dancers will need ballet slippers, leotard and tights (convertible tights or footed AND footless tights). Bring jazz shoes and/or tap shoes if you have them. Jazz can be done in ballet shoes. Modern dance is done barefoot. There will be tap shoes to borrow for tap class. Dancers should bring a snack and lunch everyday.

# Summer Dance 3 (Formerly Dancing with Your Heart)

Monday-Friday, 9 am-5 pm

June 15-19

Sams Street Studio

Director: Leslie Gourley

Each day includes classes (ballet with pointe, jazz, modern dance and tap) and rehearsals. A lunch time seminar involves a discussion of a different dance-related topic each day. A mini-performance will be held Friday at 5:00 pm at the Sams Street Studio to showcase the week's work. Decatur School of Ballet dancers who will take Audition Class 2 or PreCompany classes in the fall are invited. If you are not a current student at DSOB or you have only studied other dance styles, placement is required. Dancers will need ballet and pointe shoes, leotard and convertible tights. Bring jazz shoes and/or tap shoes if you have them. Jazz can be done in ballet shoes. Modern dance is done barefoot. There will be tap shoes to borrow for tap class. Dancers should bring a snack and lunch everyday.

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## Summer Intensive for Company Dancers

Monday-Friday, 9 am-5 pm

One week only: June 8-12

Sams Street Studio

Director: Leslie Gourley

Each day includes classes (ballet with pointe, modern, and jazz). In addition, there will be classes in pointe, variations, pas de deux, contemporary partnering, choreography and performance theory and Laban Notation. All dancers placed in Junior Ensemble and Apprentice Ensembles are required to attend. If you are not a DCD member, a placement class is necessary. Dancers will need ballet, jazz, and pointe shoes, leotards and convertible tights. Dancers should bring a snack and lunch every day.

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## The JAM Intensive! – *Back by popular demand!*

Jazz, Modern, and Contemporary Dance

Monday – Thursday, 4:00-8:30 pm

July 13-16 and July 20-23

Sams Street Studio

Co-Directors: Toya Willingham and Daphanie Scandrick

Immerse yourself in a dance intensive focused on the study of Jazz, Modern, and Contemporary technique. Students will spend each class improving the fundamental movements of each style, enhancing performance quality, building strength, and boosting conditioning skills. The two-week intensive will provide a dance education experience dedicated to providing a strong foundation for the start of another year of dance. Students should expect to be challenged and pushed to their full potential. Class levels are intermediate/advanced and advanced for ages 11 and up. All dancers in BareGrounds are required to attend. Apprentice Ensemble, Junior Ensemble, PreCompany, Jazz 3-4 and Intermediate Modern Dance 4 are invited. Other dancers are eligible by invitation or audition. Bring a light snack, a water bottle, and an excitement for dance!

Cost for the two-weeks is \$300. Space is limited, so please send in the attached registration form as soon as possible.

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## Music Theatre Intensive – *NEW THIS YEAR!*

Monday - Friday 9am-5pm

One Week Only: June 1-5, 2020

Sams Street Studio

This five day Music Theatre Intensive for ages 13-18, taught by faculty members Danny Bevins & Monica Garcia Bradley is the perfect week for any young performer who would like to pursue Music Theatre or Acting in college and/or professionally. Each day will be taught similar to a BFA Music Theatre in college, as well as exploring the day in the life of a full-time performer. Classes offered during the day will include “Acting in Scene Work” (Learning to connect with a scene partner, how to read and comprehend a scene, and scene’s purpose in overall story), “Stylized Music Theatre Choreography” (including original Broadway choreography from Tony Award winning shows like Hamilton, West Side Story, and A Chorus Line), “Audition Technique” (how to successfully audition and Do’s & Don’ts of auditioning), and “Vocal Technique & Vocal Repertoire” (Voice training for young

and new singers and choosing songs for auditions). During lunch we will watch classic Movie Musicals, such as “Singin’ in the Rain”. Each day will also end with a rehearsal for the Friday Review performance which will take place from 5-5:30 pm at the Sams Street Studio. We look forward to this excellent week with the students, and giving them tools to succeed as a fulltime Music Theatre performer!

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## Classes for Teens and Adults

*For the classes listed here, register at your first class and purchase a class card.*

*Six 1-hour classes: \$105*

*Six 1.5-hour classes: \$115*

### Intermediate Modern for Adults

Taught by Kate Holland – Church Street Studio

Tuesday 8:00-9:30 pm

All summer

### Beginning/Intermediate Ballet for Teens/Adults (Experience Required)

Teacher TBD – Church Street Studio

Wednesday 6:30-8:00 pm

All Summer

### Intermediate/Advanced Ballet for Teens/Adults

Teacher TBD – Church Street Studio

Monday 6:30-8:00 pm

Eight weeks – June 1 through August 3

### Beginning/Intermediate Tap for Adults

Taught by Birda Ringstad – Church Street Studio

Wednesday 7:00-8:00 pm

Eight weeks – June 3 through July 29

## Advanced Tap for Adults

Taught by Birda Ringstad – Church Street Studio

Wednesday 8:00-9:30 pm

Eight weeks – June 3 through July 29

## Beginning/Intermediate Tap for Adults

Taught by Birda Ringstad – Church Street Studio

Tuesday 12:00 pm-1:00 pm

Eight weeks – June 2 through July 28